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Eng Poetry vol 63.

L I B E R T Y  
A N D  
P A T R I O T I S M.

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L I B E R T Y  
A N D  
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A M I S C E L L A N E O U S O D E,  
W I T H  
E X P L A N A T O R Y N O T E S,  
A N D  
A N E C D O T E S.

L O N D O N:

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M DCC LXXVIII.

## ADVERTISEMENT by the EDITOR.

THE following little poem was found among the papers of a young Student in the Law, lately deceased;—and, as appears from the Author's Preface,—was designed for the press. It was, probably, written before Mrs. Mac-Aulay's statue was ordered to be taken down; otherwise the Muse must be supposed to address the 16th stanza to the imagination of the reader, and presume, that every serious, intelligent person, who has seen that curious phænomenon, must have received such an electric stroke, as it were, on his sensorium,—that the idea of the attitude, expression, drapery, &c. of the said statue must be as clear and vivid, as if it were now actually standing before him.

N. B. The Editor does not hold himself responsible for the veracity of the Annotator, especially in the anecdotes respecting Mr. W—'s PENITENTIAL REGIMENT in the King's-Bench; the city Brazier, and some other matters of lesser moment.

THE AUTHOR's  
P R E F A C E.

THE late trial of ONE, and presentment of ANOTHER reverend patriot, gave rise to the following Ode; but, as other personages are grouped with them, it is rather a miscellaneous composition, and therefore so styled in the title.

The Author humbly craves the indulgence of the candid reader on this FIRST lyric essay of a young Muse. She is bashful and TIMOROUS, or would otherwise have paid her respects to those popular orators, who never deviate, in any instance, case, or question whatever, from one uniform line of OPPOSITION to every measure of government: for, tho' exempted, by the privilege of her sex, from accepting a CHALLENGE,—yet such menacing, and terrible looks, as some of them, in

in the enthusiastic rage of indignant patriotism, assumed in a late debate, would absolutely annihilate her.

The Author, tho' a novice in his profession, and many terms below the bar, yet, from a close attention to what is strictly legal, humbly presumes to think, that the proceedings of many of our modern patriots, (Beckford, Morris, Wilkes, and Lawyer Horne himself not excepted) are full as unconstitutional and informal, as those against the Rev. John Horne, Esq; late PASTOR of Brentford.

L I B E R T Y

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A N D  
P A T R I O T I S M:  
A M I S C E L L A N E O U S   O D E.

I.

SWEET Liberty ! cœlestial maid !  
A humble bard implores thy aid,  
His feeble voice to raife ;  
Thy <sup>1</sup> MASSACHUSET plumage bring,  
To <sup>2</sup> imp his muse's callow wing,  
That pants to sing thy praise.

B

II. Mac-

1. Massachuset's-Bay—the seat of genuine, spirited liberty ; and the FEATHERS of this province, by some native, inherent quality, are found to be very instrumental in supporting its cause.

2. Imp—is a term in falconry for mending the wings of hawks. For its meaning, and THE MERIT OF THEIR RESPECTIVE AUTHORS, see Johnson's and Bailey's Dictionaries, 8vo edition.

## II.

Mac-Aulay's Amazonian fire,  
 And mighty Junius' rage inspire,  
 In high pindaric prose  
 Who boldest truths undaunted wrote,  
 With Roman energy of thought,  
 And maul'd thy scepter'd foes.

## III.

Lend me a pittance of thy zeal,  
 Brave Horne ! the champion of our weal ;  
 Wrapt in thy BLOODY GOWN<sup>3</sup>,  
 And virtue, the dire fangs of law,  
 Nor fines, nor prisons thee can awe,  
 Nor the stern tyrant's frown<sup>4</sup>.

## IV.

With FRONT ERECT, and mind serene,  
 I see thee smile at Thurlow's spleen ;

Can

3. This renowned Patriot,—who threatened TO DYE HIS GOWN RED in defence of liberty, and nobly sacrificed all his prospects of preferment to the public good,—has since thrown off his original, canonic gown ; but has put on another, of a different cut indeed, but of the same colour, and equally susceptible of a SCARLET DIP.

4. *Nec vultus instantis tyranni.*

HOR.

Can PILLORIES THEE DISGRACE?  
 THY EARS, AS WONT, intrepid soul !  
 STILL MAY'ST THOU SHEW, (since they are WHOLE,)  
 With matchless bronze of face.

## V.

Prophetic rapture hails the day,  
 When W——s again shall bear the sway,  
 Tax and excise abolish ;  
 Great Tyler's golden reign restore,  
 Throw ope each cruel Compter-door,  
 And the ' KING'S-BENCH demolish.

## VI.

View him with his staunch Livery-band,  
 A new CHART-MAGNA in his hand,  
 Again the chair ascend !  
 Whilst the MILCH-BULL roars loud applause,  
 Still firm in Freedom's sacred cause,  
 And faithful to HER FRIEND.

## VII. Does

5. Where this worthy Patriot, and martyr in the cause of liberty, was inhumanly confined, and sentenced (like the Prophet Micaiah) to live on bread and water, because he told UNCOURTELY TRUTHS, and would not FLATTER Lord Bute.

## VII.

Does he with eye askant behold,  
Or wish to touch ENTRUSTED gold ?

So upright his intention ;  
Cou'd doting Janssen dream he'd take  
An office for vile lucre's sake,  
Or bear a city PENSION <sup>6</sup> ?

## VIII.

Let pensions, titles, stars requite  
Old Ch--h-m's ravings, C--d-n's spite,  
That now RELENTS a little ;  
Fell B-rr-'s rage, or HIS, who opes  
His HIRELING mouth in fustian tropes,  
And licks up Wentworth's spittle.

## IX.

Dear Liberty ! thy worth's amount  
Good PRICE in decimals shall count,

With

6. A motion was made in the city senate to allow him a pension of *Five Hundred Pounds* a year, for his noble, and spirited efforts TO EXTEND THE BOUNDS OF CIVIL AND RELIGIOUS LIBERTY, which he highly resented, as an affront, and indignity to his patriotic character.

With nicest calculation ;  
 Like Partridge, skill'd in mystic lore,  
 In Time's Atlantic womb explore  
 The downfall of our nation.

## X.

The pious wizard's breast now swells,  
 Like Cuma's gipsy <sup>7</sup>, and foretells  
 New-England's future glory <sup>8</sup> ;  
 Sees Bacons, Miltons, Newtons rise,  
 Flamsteds and Halleys map their skies,  
 And Hydes record their story.

## C

## XI. Transf-

7. Virgil, to add epic dignity to her character, stiles her Priestess of Apollo ; but she was only an artful baggage, who pretended to tell fortunes—owed her inspiration to gin—would drink till she stared and foamed at the mouth—and then feigned to be full of a prophetic spirit. Our Quakers, and some Methodists, probably took their cue from her ; and by tremulous and convulsive heavings, contractions, and expansions of the chest, (as if they were pumping inspiration from the HOLD OF THE ABDOMEN) would persuade the spectators, that the spirit is WORKING within them.

8. "In 50 or 60 years, says Dr. Price, they (*i.e.* the Americans) will (probably) be double our number, and form a mighty empire, consisting of a variety of states, ALL equal, or superior to ourselves, in all the arts or accomplishments, which give dignity, &c. to human life." p. 25, 1776.

## XI.

Transplanted from the British strand,  
Fair science blooms in Maryland<sup>9</sup> ;

The sphere<sup>10</sup> each Yankee handles ;  
Pringle<sup>11</sup> to PENN resigns his chair ;  
Nantucket filters Priestley's<sup>12</sup> air,  
And Pinchbecks<sup>13</sup> SNUFF THEIR CANDLES.

## XII. A

9. In Deborah's Song—characteristic parts are poetically assigned to the several tribes. "Out of Zebulun, they that handle the pen of the writer," &c.

10. The type of astronomy, the sublimest of all sciences, and which requires a CLEARER head, than some of our modern professors can boast of.

11. Sir John Pringle, Baronet, who so ABLY fills the chair of the immortal Newton.

12. This gentleman (who, in his zeal for liberty, has freed religion from the fetters of ORTHODOXY, as well as air from the shackles of inert matter) has attempted a monopoly of multifarious erudition : the author, ambitious of gleaning after him in the field of science, has discovered a method of procuring this salubrious species of air by FILTRATION, without the trouble of an expensive apparatus ; has applied for his Majesty's Royal Licence, and proposes to sell his PATENT element 50 per cent. cheaper than Dr. Pr.—

13. The celebrated inventor of the PATENT SNUFFERS is not invidiously introduced as the object of r-y-l favour, but as the greatest mechanical genius now existing—the proper representative of Birmingham, and type of the future emigration of mechanic and metallurgic skill from thence to the colonies, according to the prognostications of Dr. Price ; which, the author, confiding in the spirit and bravery of Britons, still hopes will prove as groundless, as those of his predecessor Partridge.

## XII.

A Carolina Cox<sup>14</sup> shall chase  
 For W---s an EMBLEMATIC VASE<sup>15</sup>,  
 Their charters for defending;  
 Embos'd with DELPHIC<sup>16</sup> TRIPODS, mould  
 For Price a massy box of gold,  
 That never shall want MENDING<sup>17</sup>.

## XIII.

But see a mighty fleet prepare  
 St. Paul's across the main to bear,

Its

14. The ingenious Museum-COX, who was honoured with the privilege of the State Lottery-Wheels, for selling his cascades and elephants, by as SOLEMN AN ACT OF THE BRITISH SENATE, as that which decreed a reward for discovering the longitude—Blenheim-house to be built for the Duke of Marlborough—or entailed the crown on the House of Hanover.

15. See an account of the emblematic figures on his city cup, in notes to his speeches, which breathe a most malignant, and infernal spirit.

16. Delphic Tripods, as emblems of his ORACULAR powers.

17. A city brazier, curious to try the strength of the bottom of Dr. Price's gold box, (as if it had been a copper stew-pan) thrust his clumsy thumb through it; and the Court of London—intending to set a pattern of œconomy to that of St. James's—allowed only the paltry sum of *ten guineas* for stopping the hole.

It's dome, and golden ball ;  
 Gresham, with Commerce, quits his place ;  
 Beckford<sup>18</sup>, with Gog and Magog, grace  
 Proud Boston's new Guildhall.

## XIV.

Mute now, alas ! the fluent tongue,  
 On whose smooth periods senates hung ;  
 Yet still survives his fame,  
 Immortal as the <sup>19</sup> SPEAKING STONE ;  
 Where Beardmore's <sup>20</sup> ghost may teach his son  
 To catch the patriot flame.

## XV.

At Walbrook hear a patriot preach,  
 Or panegyric <sup>21</sup> speak from P ACH,

Which

18. B——d's statue—Gog and Magog, the two wooden sons of Anak—in Guildhall.

19. The pedestal of B——d's statue, with his speech to the King.

20. Alluding to a print of Beardmore hearing his son spell a lesson in Magna Charta, to impress his tender and susceptible mind with early sentiments of patriotism.

21. On Mrs. Mac-Aulay, from spurious letters of Lord L—— to a Mrs. Peach ; and engraved on her statue in W——k church.

Which Lyttleton ne'er wrote.  
 Thou pride of Peter's envied stall !  
 Canst thou not one pat text from Paul  
 In faction's favour quote ?

## XVI.

See ! breathing from the sculptor's hand,  
 In Parian robes a vixen stand,  
 Who'd pull our churches down ;  
 In raging zeal for NOLL's OLD CAUSE,  
 Consign to flames her country's laws,  
 The crofier, and the crown.

## XVII.

From G----- shou'd liberty obtain  
 The honour of a votive fane,  
 And Britons bow before her ;  
 THUS PROXIED <sup>22</sup> by her favourite dame,  
 The idol of thy pious <sup>23</sup> flame,  
 Great Sh-lb--ne wou'd adore her.

D

XVIII. Thrice

22. A libertine leader of the mob—the W—s of Rome—erected a temple to Liberty, and placed in it the statue of a favourite female, as the proxy, or representative of the goddess : Dr. W——, inspired with a pious enthusiasm, erected in his church a statue to the object of his patriotic esteem and veneration.

23. Virgil styles friendship PIOUS LOVE—*nibus amore pio*, &c.

## XVIII.

Thrice reverend, pious, sage Divine !  
The praise, th' immortal praise be thine,  
This quaint device to hit on ;  
Let W----s too grace the sacred dome,  
And grave upon a marble tome

THE FORTY-FIFTH <sup>24</sup> NORTH-BRITON.

## XIX.

Expunge the decad of Jew laws,  
David's and Solomon's old saws <sup>25</sup>,  
Thy modern taste so nice is ;  
And o'er the altar be enroll'd,  
In shining characters of gold,  
A chapter of the CRISIS.

## XX. Erft

24. A modern patriot, who has been suspected of writing a profane essay, in a late speech threw out something of the same kind in MINIATURE—seems to court persecution, in order to regain his POPULAR IMPORTANCE, or former apartments in the K—'s-Bench; where, over a bottle of Champagne or Burgundy, he may, with his quondam friend Horne, settle the old account of the LAC'D WARDROBE and WELCH PONEY.

25. Texts from the Proverbs, &c. usually wrote on the walls of old churches.

## ( II )

## XX.

Erst “ Pan <sup>26</sup> to Moses lent his Horn ; ”  
 Shall Dian’s shrines thy church adorn ?

Her nymphs too fill its niches ?  
 In sculptur’d buskins B-rr-s rage,  
 There future Oldfields fix their stage,  
 With Woffingtons <sup>27</sup> in breeches ?

## XXI.

Thee patriot joiners strove to dub  
 With the FIRST HONOURS of their club,  
 Where, in the chair of state,  
 Of HIGH RESOLVES th’ inspiring soul,  
 You fill the REVOLUTION bowl,  
 And rule the deep debate.

## XXII.

Shall so much worth, such public spirit,  
 Thus mate with low, mechanic merit ?

Most

26. Alluding to the following line,

“ And Pan to Moses lends his pagan HORN.”

Some pagan statues were transformed to those of Christian saints, and temples converted into churches.—Dr. W—n, by way of reprisal, is converting his church into a temple.

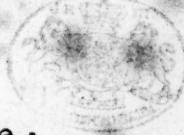
27. In the character of Sir Harry Wildair.

Most venerable sage !  
 How wou'd good Becket's mitre grace  
 That furrow'd brow, and Stoic face,  
 In Hamilton's chaste page <sup>28</sup> ?

## XXIII.

Canst thou not, North, spare one rich sop,  
 Such worthy, patriot-mouths to strop,  
 And mollify their spleen ?  
 Reduce the King's, the Soldiers' pay ;  
 And SHORTEN (so her subjects pray)  
 Th' ALLOWANCE of the Queen.

## XXIV.



Learn patriot merit how to rate ;  
 So shalt thou shun poor Walpole's fate,  
 And glorious things perform ;  
 Caress'd by country, and by court,  
 Steer the state vessel safe to port,  
 And weather out the storm.

28. Vide a print of Dr. W—n in the Tête-a-Tête Magazine, published by Hamilton ; a work of curious erudition, and happily adapted to the prurient goût of old maids and widows.

